

Fragile Palm Leaves

MS No 6604

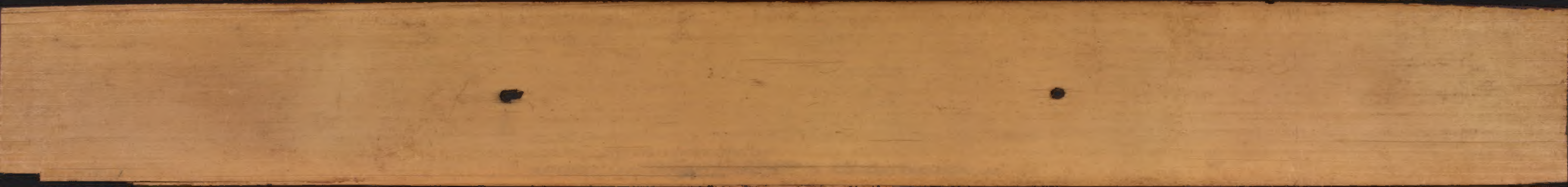
Room 2B

sāraṁmudi
milindapaññāvatthu

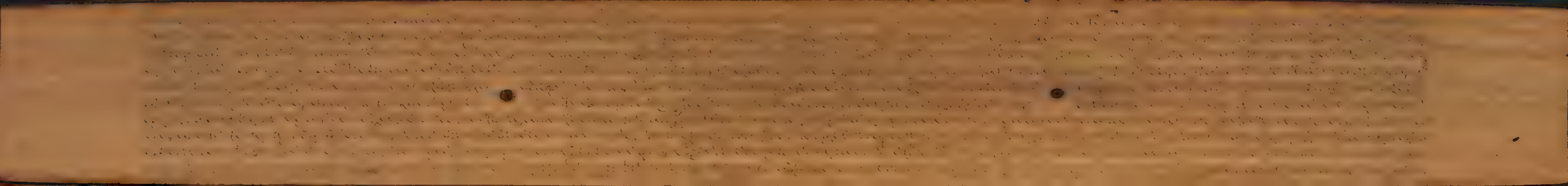








နမောတသ္မာဝါဂဝတောသရဟတောသပ္ပာသပ္ပဋ္ဌာသိ။ ပညာဈာနာရကထာသင်္ကာသတ္တသတ္တ
 မာတောသင်္ကာသိသယသိနာဇ္ဇေနတ္ထာဇ္ဇိနယာလယံ။ သပ္ပာပဋိပဇ္ဇနာနိဗ္ဗာနသုခဝါ
 ကံသတ္တဝါပဝိနာသေဋ္ဌနတ္ထာဓပ္ပံသတ္တဝါဝဟံ။ ဣတ္ထိကာပဋ္ဌမပဏာရဝိပုလဟံ။ ဣတ္ထိကာသု
 ရောတေဋ္ဌပုဿကေတုတဏှာရံ။ ဓမ္မဓရံဂဏာဓာရံ။ နတ္ထာသံဃာနိရုဋ်တံ။ ဝိပဇ္ဇတံပိလိဇ္ဇ
 နနာနာယဝိသဇ္ဇကံ။ နာဂသိနံပဟာထေရံ။ နတ္ထာဝိရုဋ်ဂဏာသဝံ။ သိလိန္ဒပညာကုဿပေါ
 ရာဏိကပ္ပနိဿယံ။ ဝါဠိဇ္ဇသုနိဿယာယ။ သောဝေသာဝါယာထာဗလံ။ ဣန္ဒြေတ္ထိကာပဋ္ဌ
 မပဏာရဝိပုလဟံ။ ပရိပရေလိက္ခေဟိသက္ကဓာနံ။ ဝိနာသတာကွမိဋ္ဌာနပဟာဇိနံ။ လိက္ခိတ
 တ္တာဇ္ဇေဟိ။ ဣတ္ထိကာပဋ္ဌမပဏာရဝိပုလဟံ။ သုဗ္ဗိညာတနိသတ္တဝါဝ။ သောသုဇ္ဇာတကာ
 ဇေနသပ္ပာဟတ္ထာသယေနဝ။ သုဋ္ဌာဝိက္ခေနာတာတရတ္ထမထေသိယံ။ ဣတ္ထိကာတတိယတ
 ကာရဝိပုလဟံ။ ဝိဒ္ဓဋ္ဌာနာရောဇေ။ ဝလင်္ဂပုရဋ္ဌာနာ။ ဝလင်္ဂရောဇေ။ ဝိနာပေနဝေသာ







၎င်းတို့သည် သုံးကျိပ်၊ ငါးကျိပ်၊
ရှစ်ကျိပ်၊ ဆယ်ကျိပ်

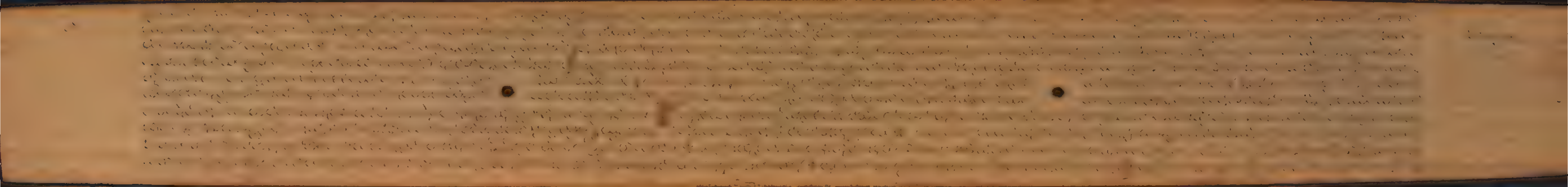
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text is arranged in approximately 10 lines, though some lines are partially obscured or faded.

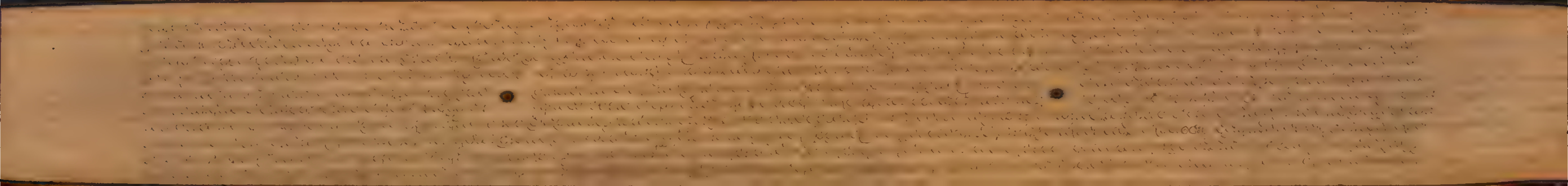


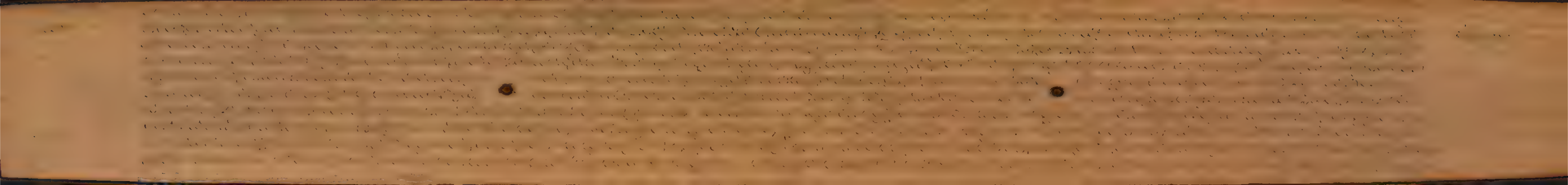


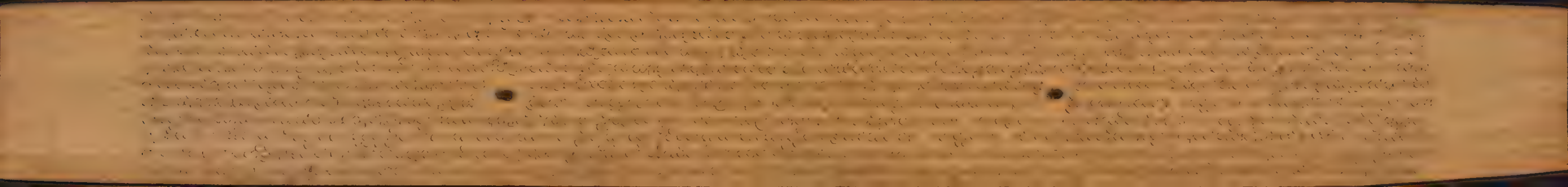
သုတေသနပြုစာအုပ်













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct horizontal lines drawn across the page, one near the top and one near the bottom, possibly indicating sections or divisions. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

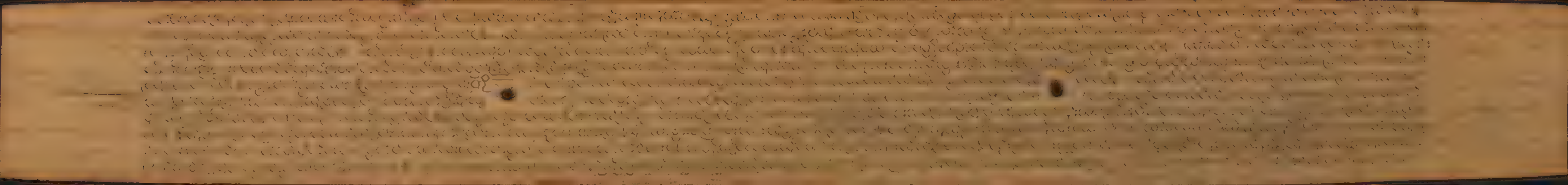




သံသရာလိပ်ကံကံ

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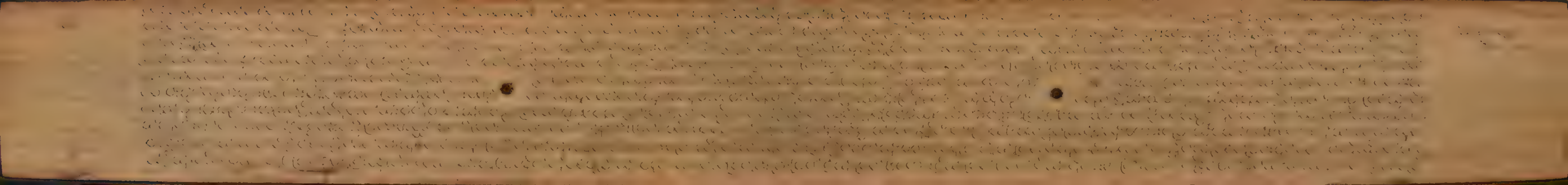
သုတေသန
သုတေသန





၁၇

ဗုဒ္ဓတော်
သောတော်

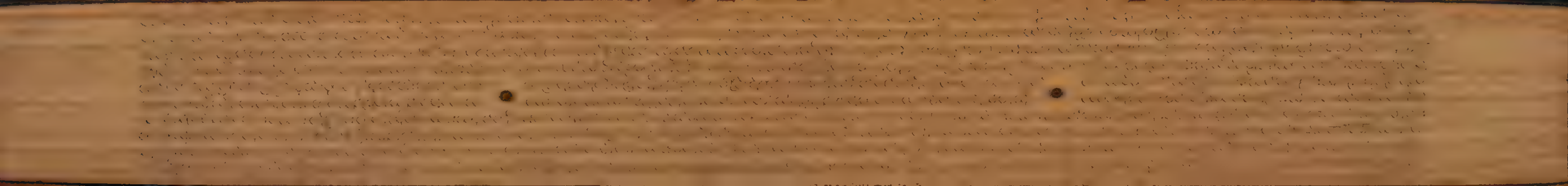












മിശിഖം
മുദ്ര

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text is written in a single column, with some variations in line spacing and ink intensity.

பெரியபுராணம்

சுருதிபெரியபுராணம்

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. The ink is dark brown or black, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) near the center. The handwriting is fluid and characteristic of 18th or 19th-century cursive.

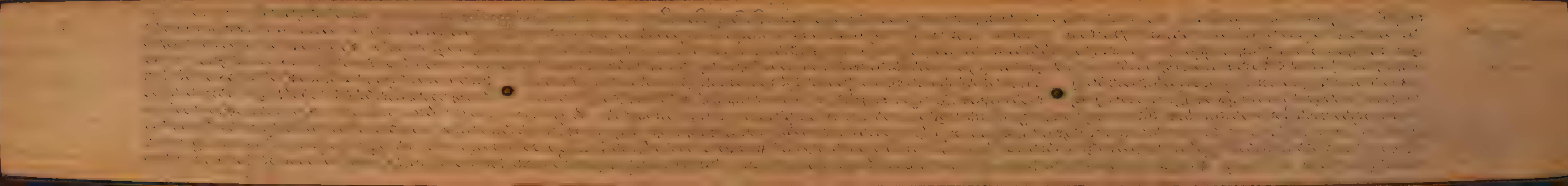




နိတိသျှ

ယုပဉ္စသ
နိပဉ္စကြိ

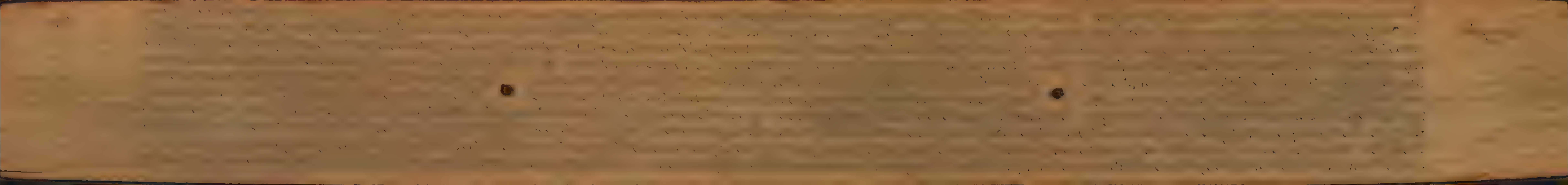
လေသုတယုလေတပသျှ



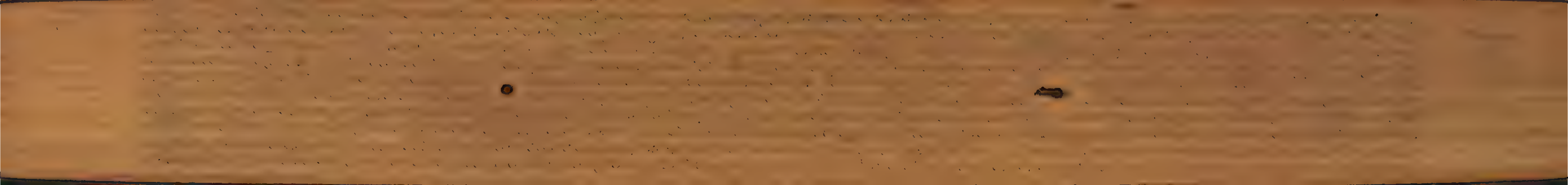
1680—17











Handwritten text in a cursive script, likely a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several horizontal lines drawn across the text, possibly indicating paragraph breaks or sections. The text is written in a cursive script, likely a manuscript. The text is dense and fills most of the page. There are several horizontal lines drawn across the text, possibly indicating paragraph breaks or sections. The text is written in a cursive script, likely a manuscript. The text is dense and fills most of the page. There are several horizontal lines drawn across the text, possibly indicating paragraph breaks or sections.



သုတ
ဥပဇာသုတ္တံ

ပရိဝေဒနာ
တာသိတာ

ပရိဝေဒနာ







ἡμετέρας

ἡμετέρας







ရေ:ဖြူတပ်:နာ

ယောကျ်ားသုံးငါးသိန်းဝယ်



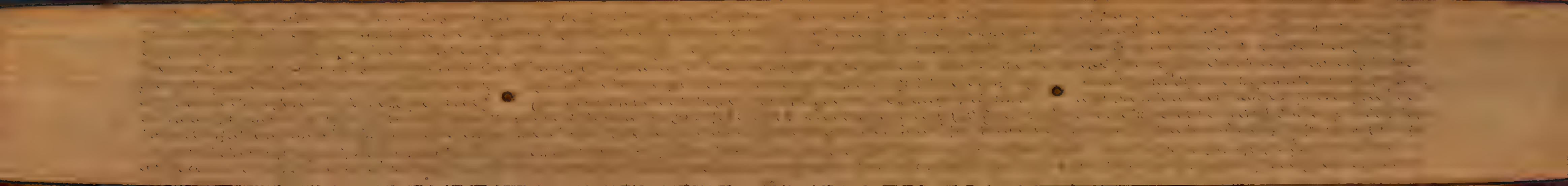




[Handwritten text in a script, possibly Malayalam or Tamil, located in the bottom left corner of the page.]











ἄλλοι

ἄλλοι

ἄλλοι

मा.मा.









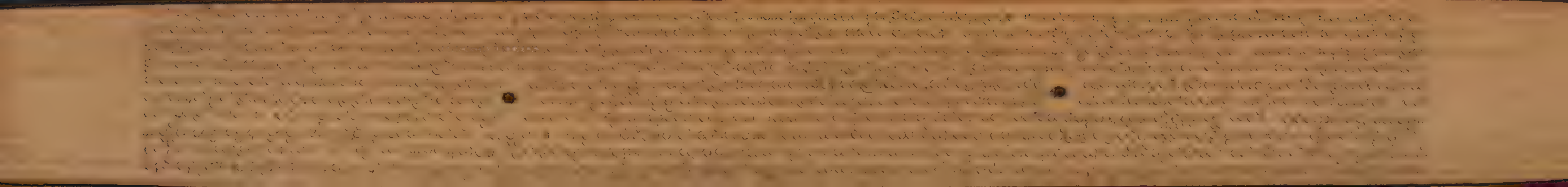




ကျေးဇူးတင်သောကြောင့်







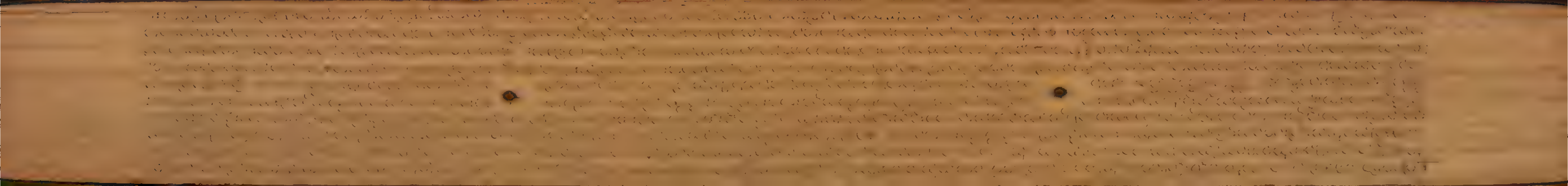




22

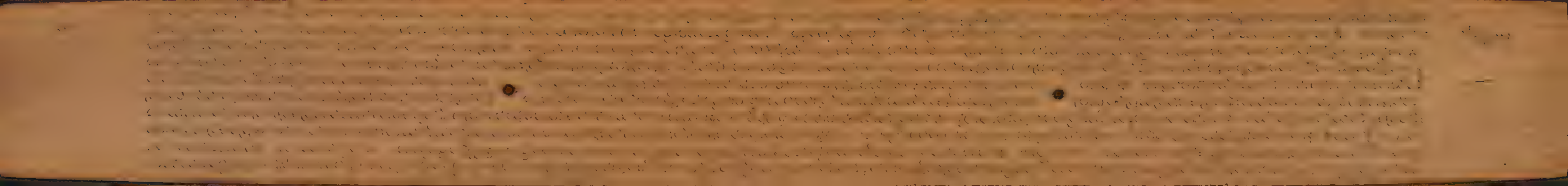
၈၈ — ကားဟူဆိုဝေပတ်ကြီး

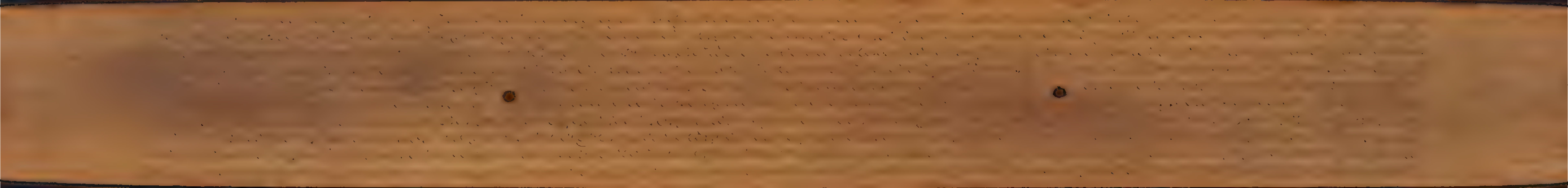




Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 18th or 19th century. There are two small dark spots or holes visible on the page, one near the center and one towards the right side.

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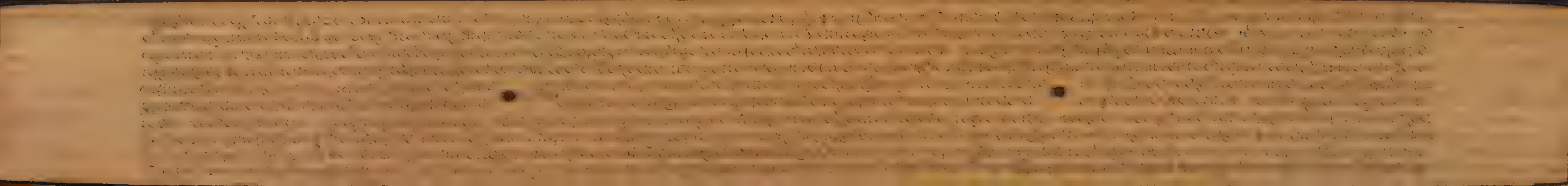




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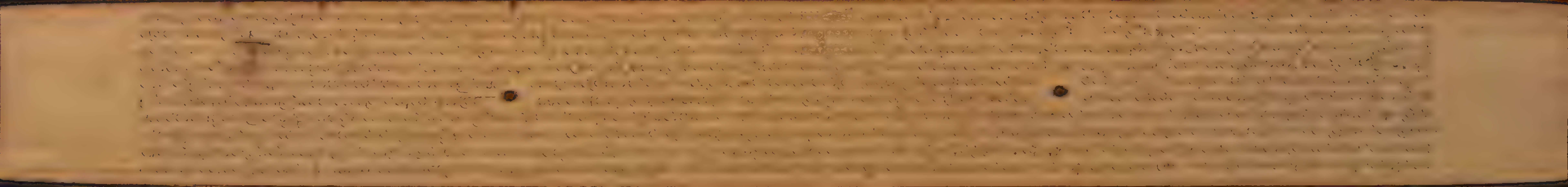
(The following text is extremely faint and largely illegible due to low contrast and scan quality. It appears to be a continuation of the handwritten notes or a separate page of text.)



ရေပြေးကံမြို့
သံဃာတော်

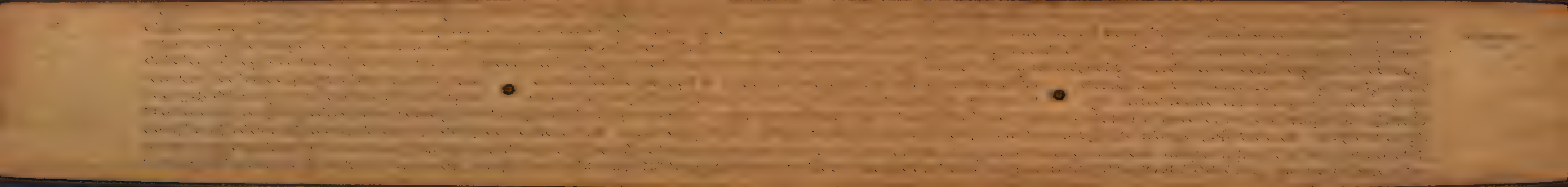
သုတေသန
သိပ္ပံကျွန်
သုတေသန

မြို့သံဃာတော်တို့







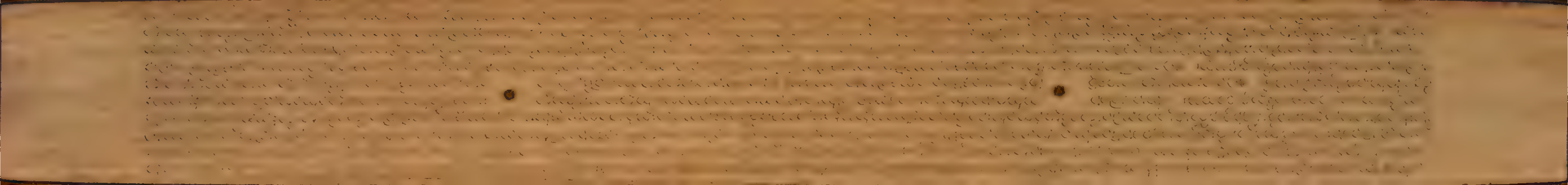


— ॐ नमो भगवते वासुदेवाय ॥

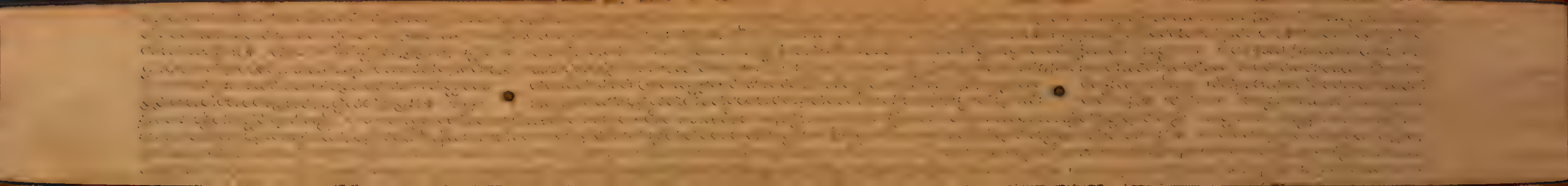












ကလေးသမီးဟူ၍

အမည်ရှိသောသူလည်း

တကယ်တမ်းရင်းသားလည်း

မိကလေးတို့

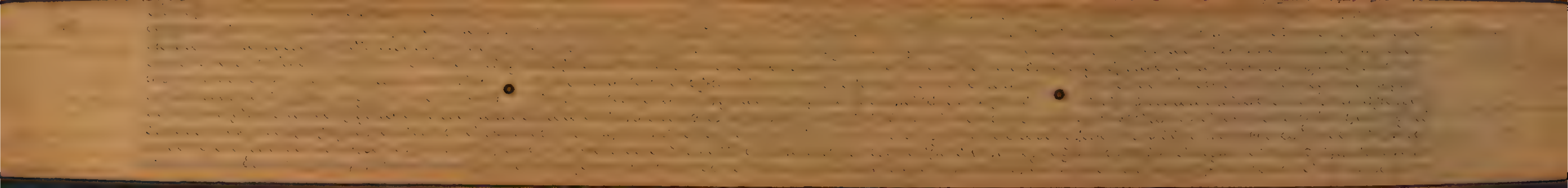
ကလေးတို့





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ပဉ္စကိစ္ဆာဓိဝေပဇ္ဇာ



300

Handwritten text in a cursive script, likely a list or account, covering the majority of the page.

300

ဂါကတ္ထိ နန္ဒကန္ဒာယ၊

နိဗ္ဗာနသုတ္တံ

ဤသုတ္တံတွင် ဂေါတမီတို့သည် နိဗ္ဗာန်သို့ ရောက်ရှိကြောင်း ဖော်ပြပါသည်။
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ဝိသုဒ္ဓိသုတ္တံ ၈၀

လူတို့အား

စာ

အား

အား

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အား

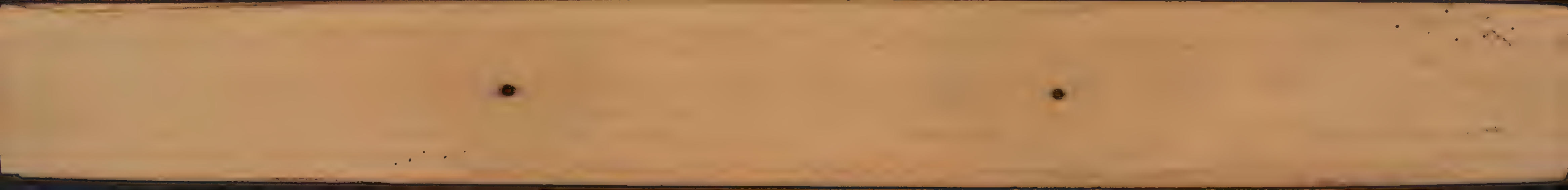
အား

အား

အား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and flowing, with many loops and flourishes. The text is organized into several lines, with some lines starting with a large, decorative initial letter. The overall appearance is that of a historical record or a personal letter.

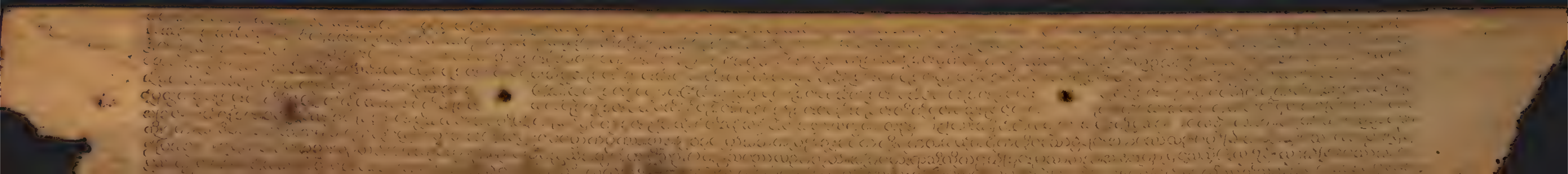




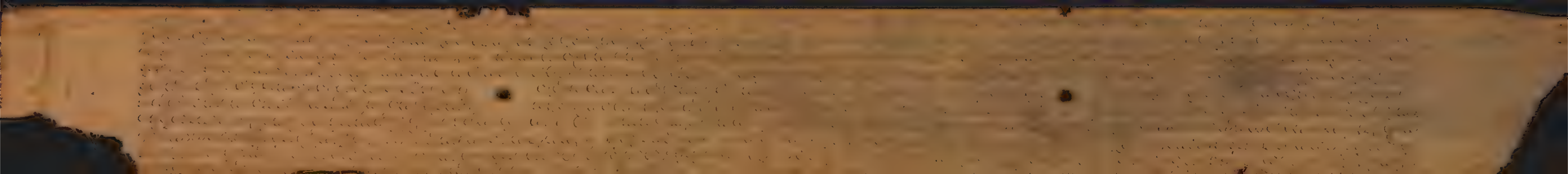
လေးဟူသမျှ
သာဓကဇာ

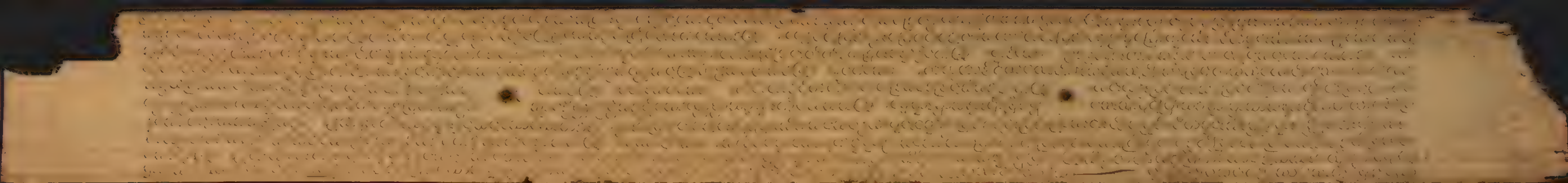
သော
သော

[illegible]



ἡμετέρας
ἐκείνης





പ്രഥമോദ്ധ്യോ

പ്രഥമോദ്ധ്യോ

သင်္ဂဟဇာတ်ပြောကဏ္ဍ

သင်္ဂဟဇာတ်ပြောကဏ္ဍ

ဂါထာဝတ္ထု

သင်္ဂဟဇာတ်ပြောကဏ္ဍ

၁၀၀

ပါဠိပြောကဏ္ဍ

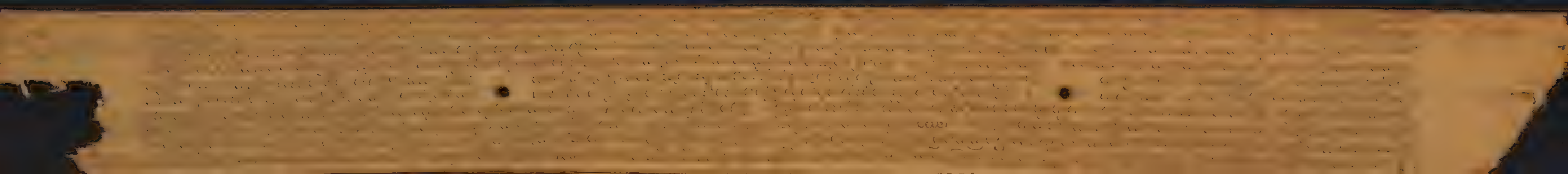
ကဏ္ဍာဘိယာ

သင်္ဂဟဇာတ်ပြောကဏ္ဍ

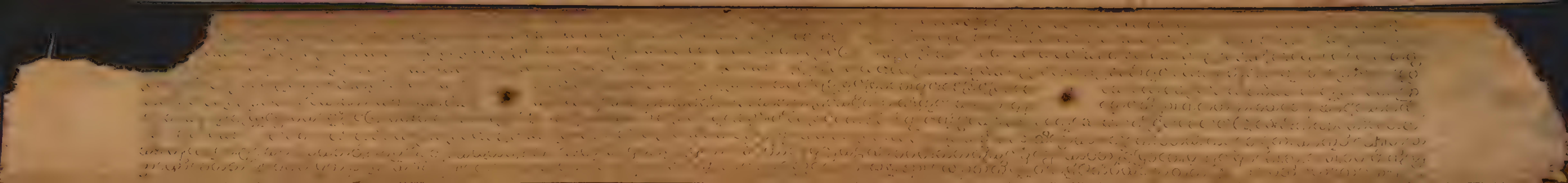
သင်္ဂဟဇာတ်ပြောကဏ္ဍ

သင်္ဂဟဇာတ်ပြောကဏ္ဍ

သင်္ဂဟဇာတ်ပြောကဏ္ဍ







①

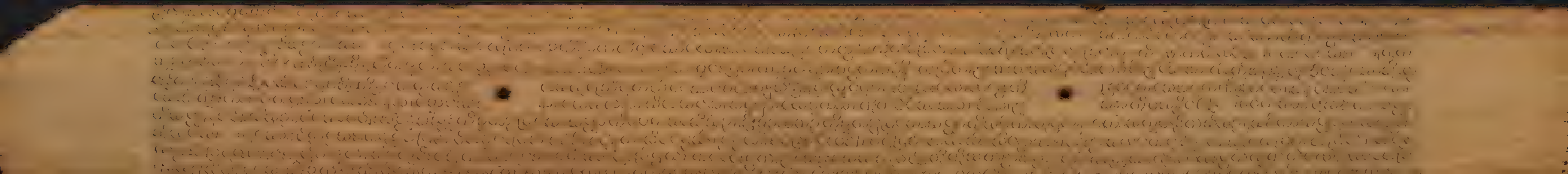
1000

1000

211



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text is written on a single page, with some visible wear and tear at the bottom left corner.



ကသဝါသင်ကယဝါသီ။ ကယာ
ယာယယယပုရုရုပုရုပုရုကလ၊ သေးသဝရလနာပယမေးယ
။ ပုရုရုယယယ။ ပရနာယယေး။ ပုရုရုယယယယယယယယယယ

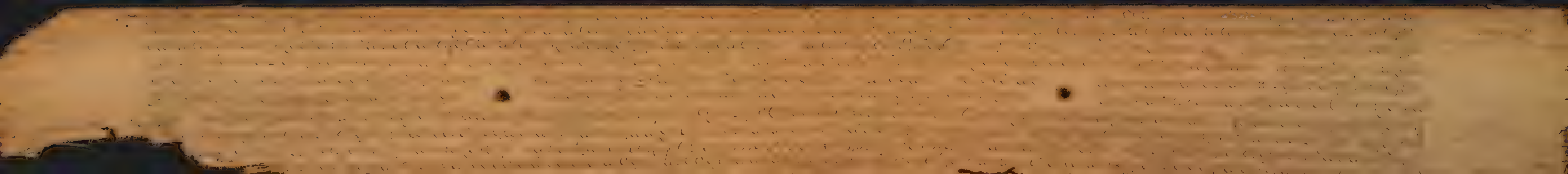
ဝါယယယ

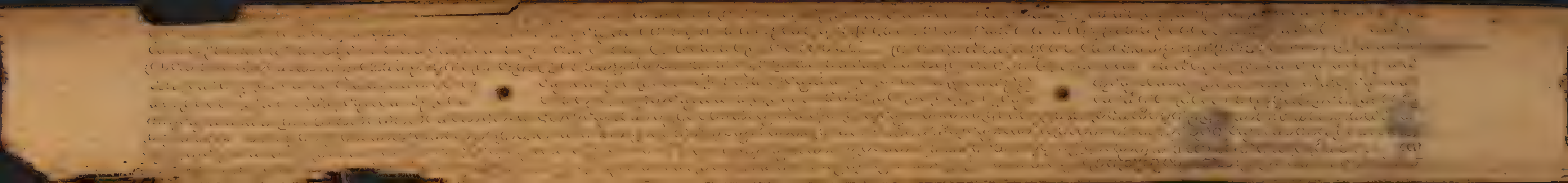
ယယယ

ပုရုရုပုရု
ပုရုရုပုရု

ယယယ

ယယယယယ





[Faint handwritten Burmese script]

[illegible]

121100

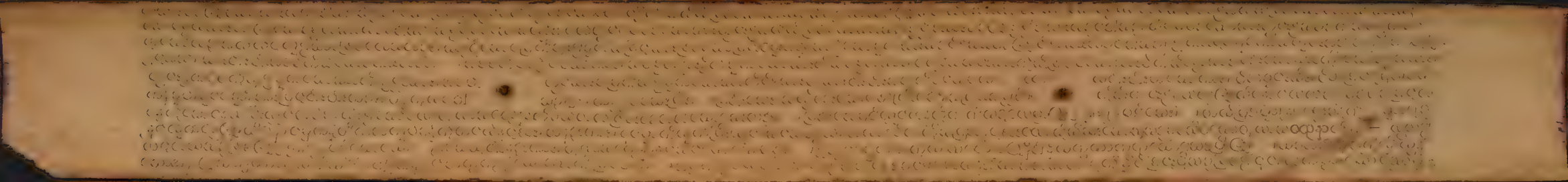
121100

121100

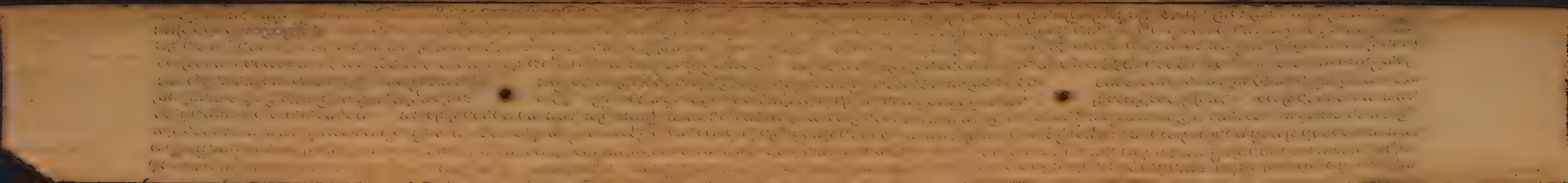
121100

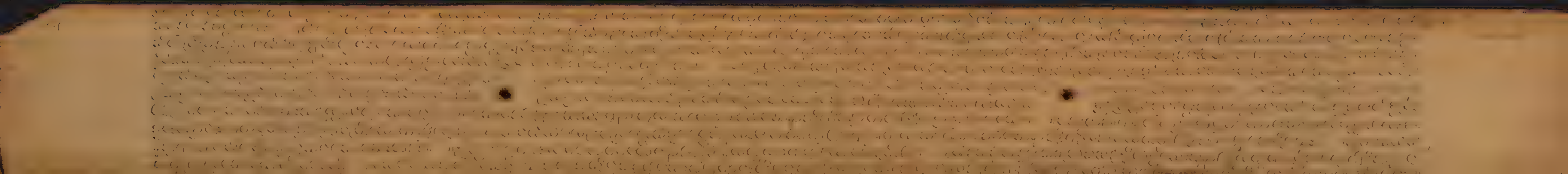
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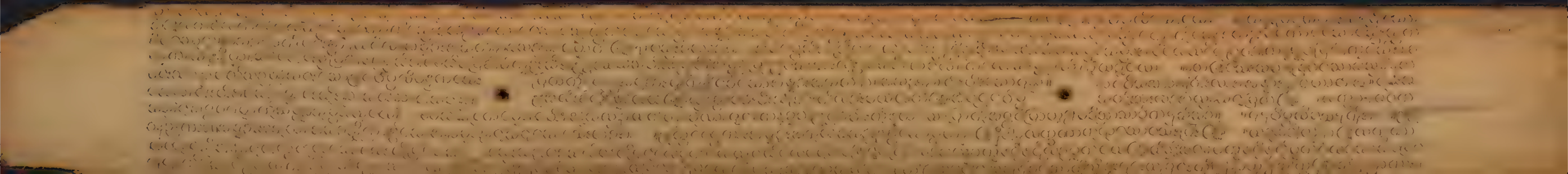


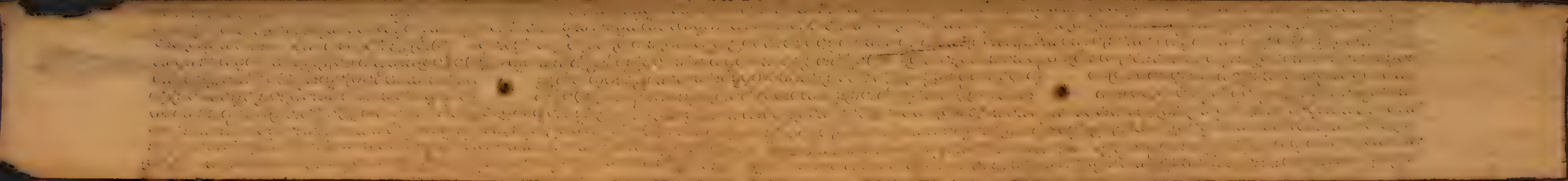
[The page contains approximately 10 lines of handwritten text in a cursive script, likely from a historical manuscript.]





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible staining and wear along the edges.





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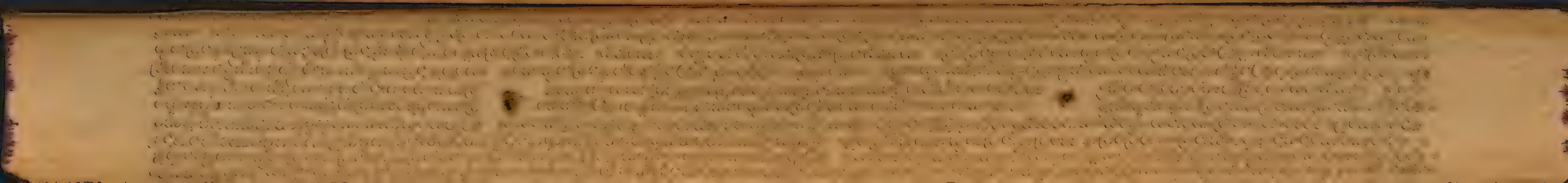
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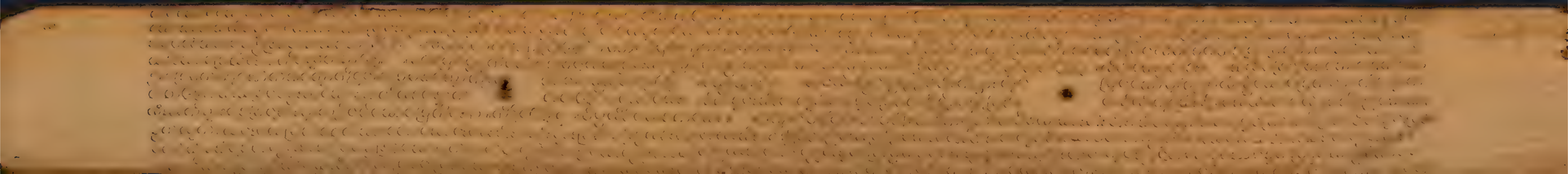
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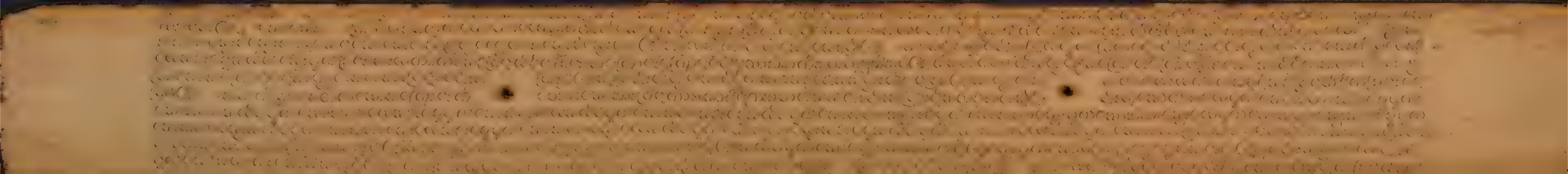




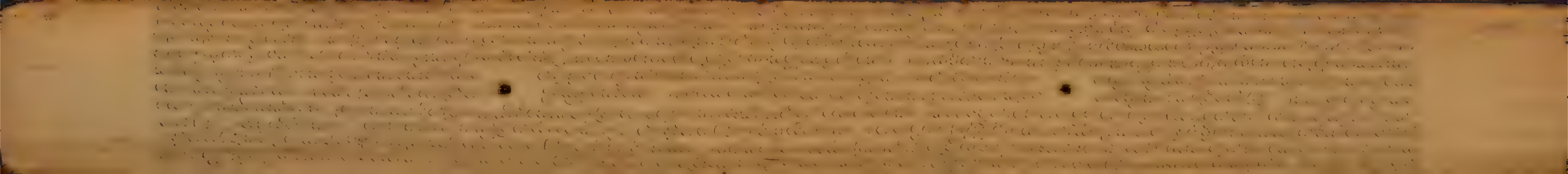


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected characters. The paper is aged and shows signs of wear, including discoloration and small dark spots.

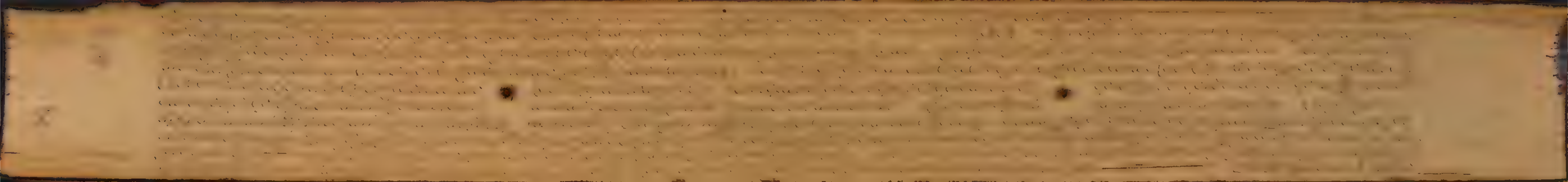
Handwritten signature or name at the bottom left of the page, possibly indicating the author or a specific official.











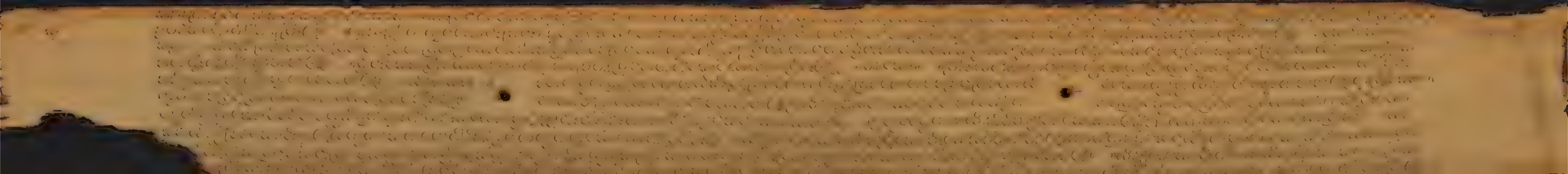


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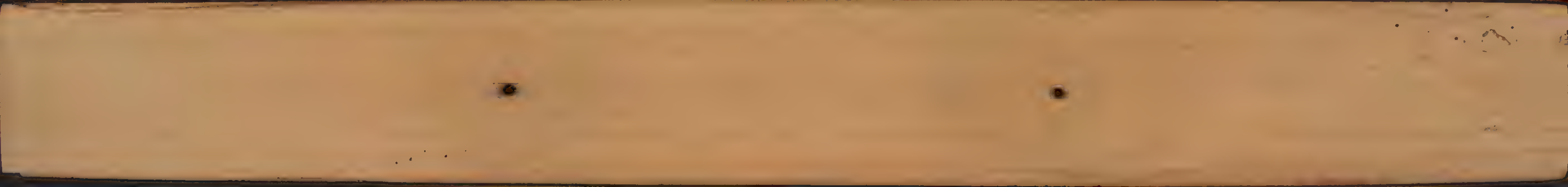
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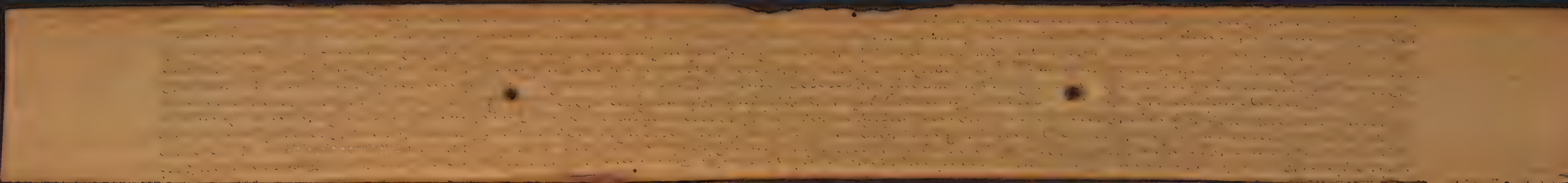
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သောသဌသဌာကို

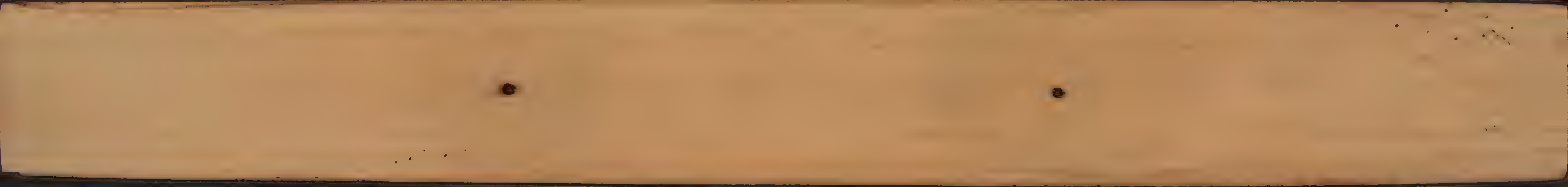
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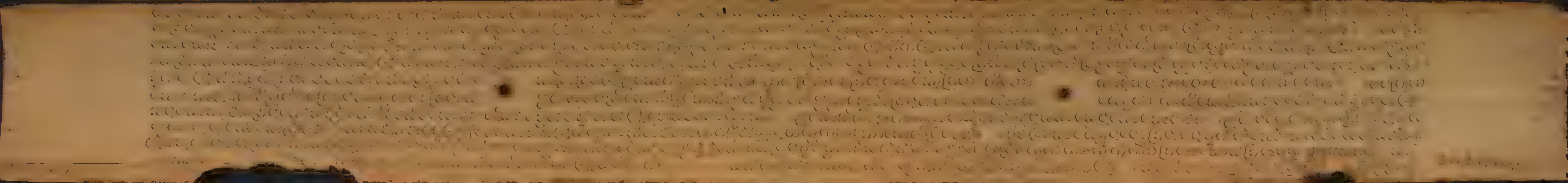


Handwritten text in a cursive script, possibly a signature or a name, located in the center of the page.

Handwritten text in a cursive script, possibly a date or a short phrase, located in the upper right quadrant of the page.



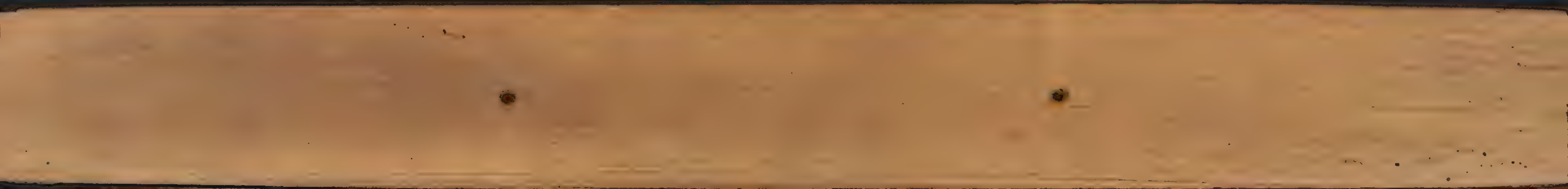




Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The paper shows signs of wear, including a large tear at the top left and several dark spots or stains.

Handwritten text in a cursive script, likely a manuscript or letter, spanning multiple lines across the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive handwriting. The text is arranged in approximately 10-12 lines, filling most of the page area. There are some visible stains and wear on the paper, particularly along the right edge and bottom. The overall appearance is that of an old, possibly historical, document.







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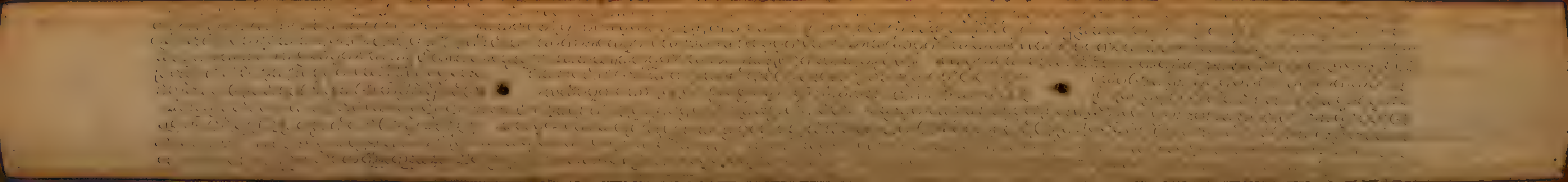
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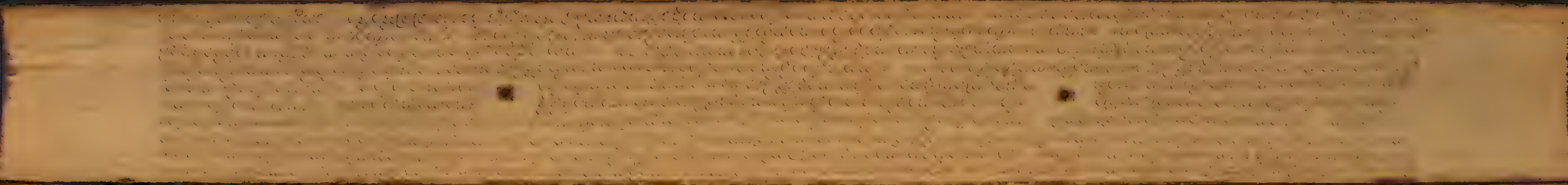
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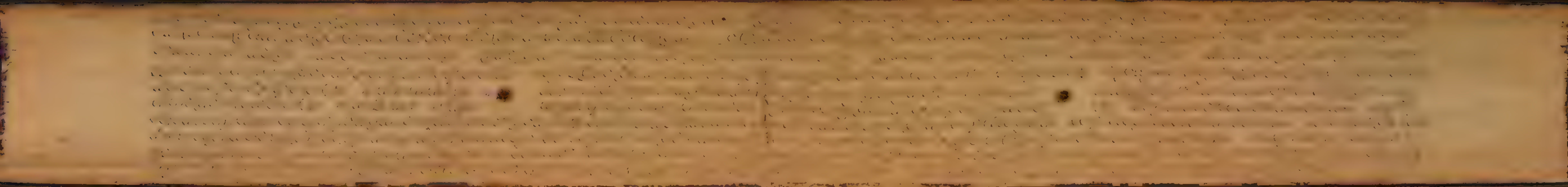
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The text is organized into several horizontal lines, with some lines starting with a small, dark, circular mark, possibly a decorative initial or a hole punch reinforcement. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.





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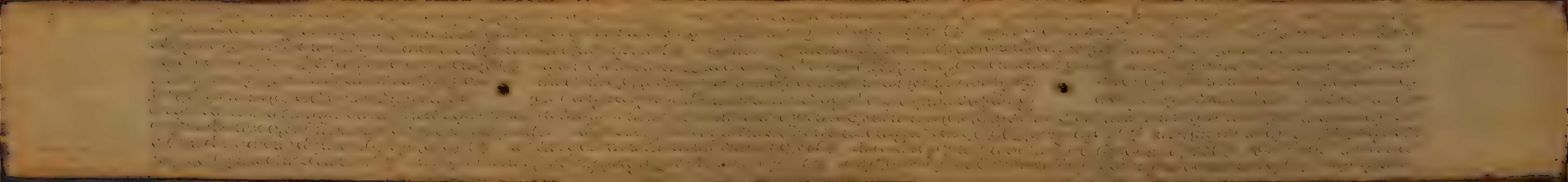
Handwritten text in a script, possibly Indic, located at the bottom right of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language and handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

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သိလေ၏။

ထိုသို့၍ကလေး။



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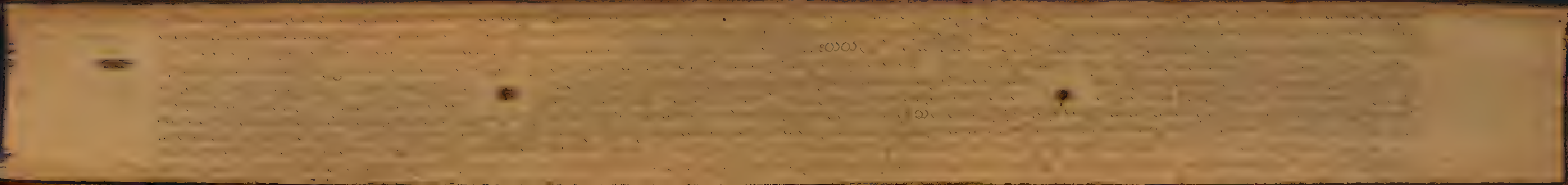
Ἐπὶ τῇ ἐκκλησίᾳ

ἡ ἀρχιεπισκοπή

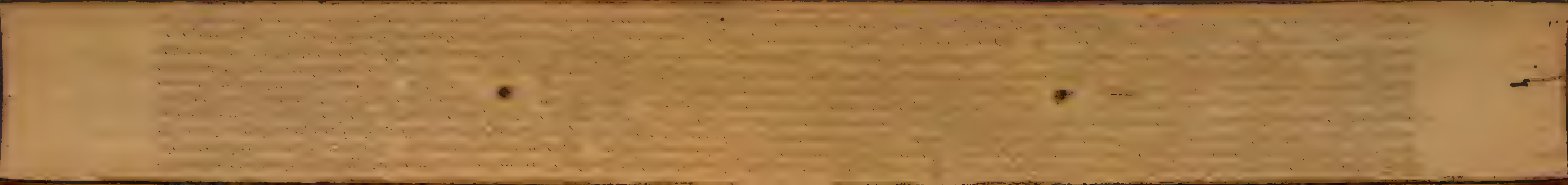
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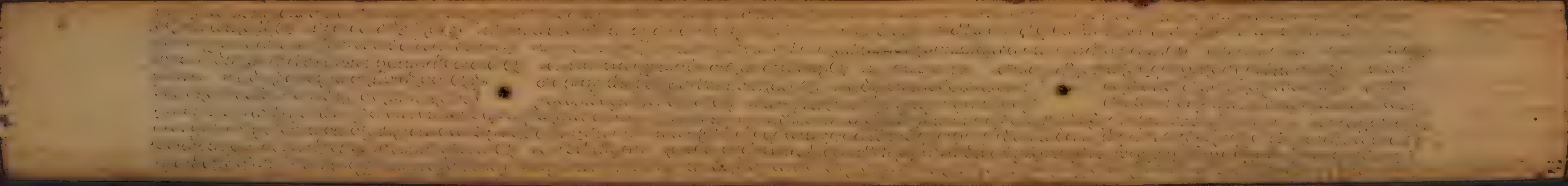
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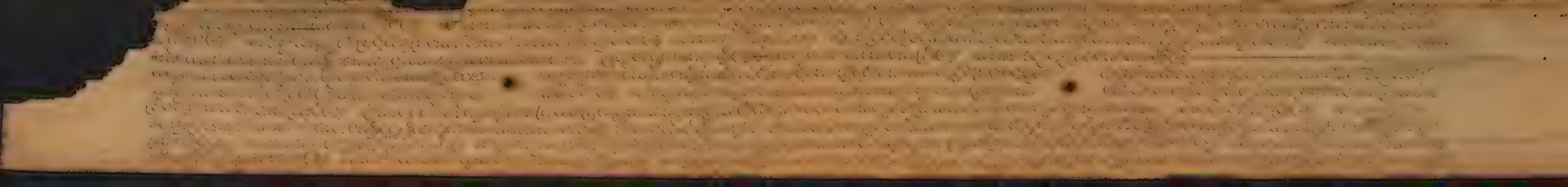




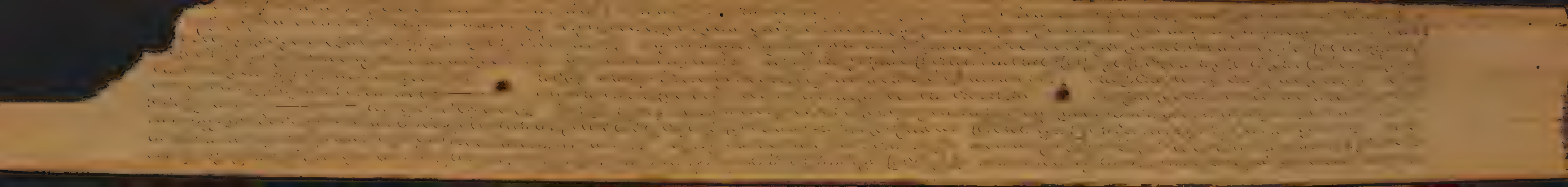






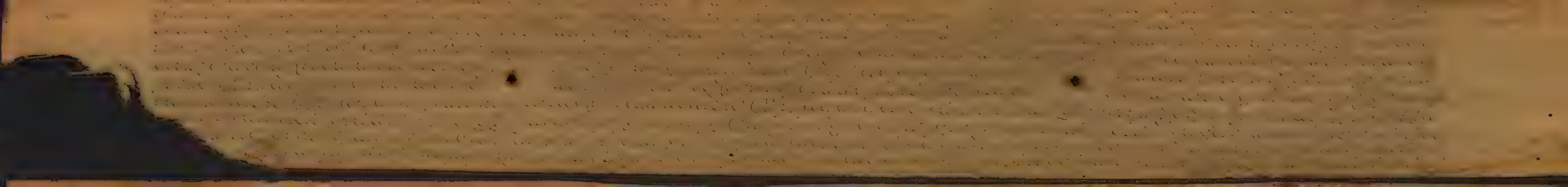


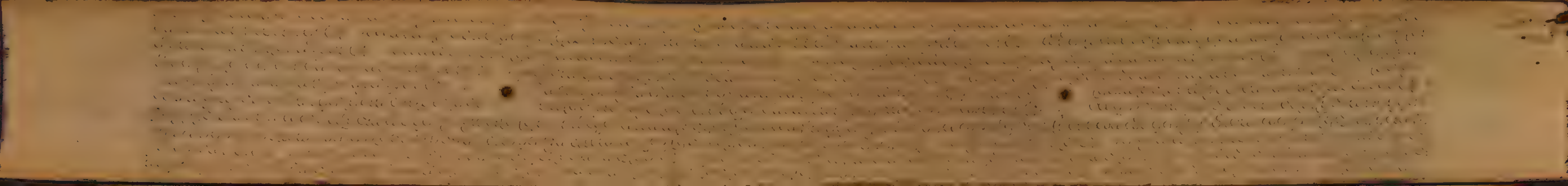
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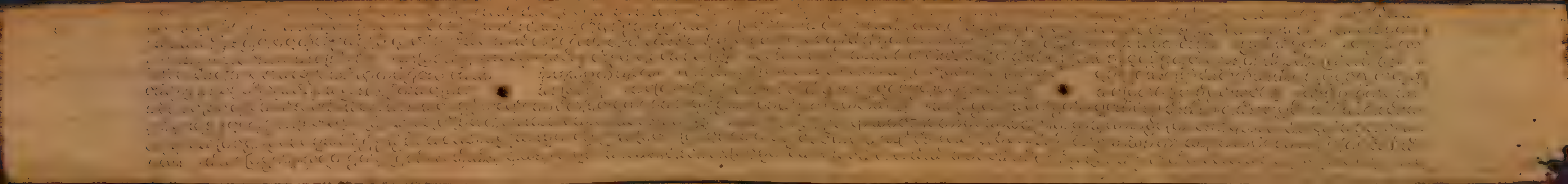




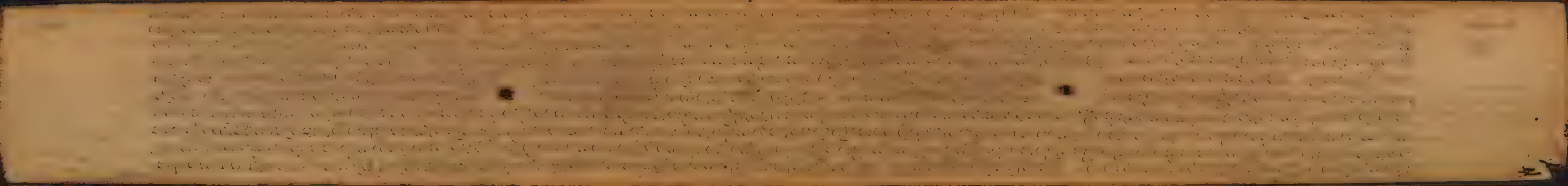
ပရဟိတမသိဝါလုဉ်း

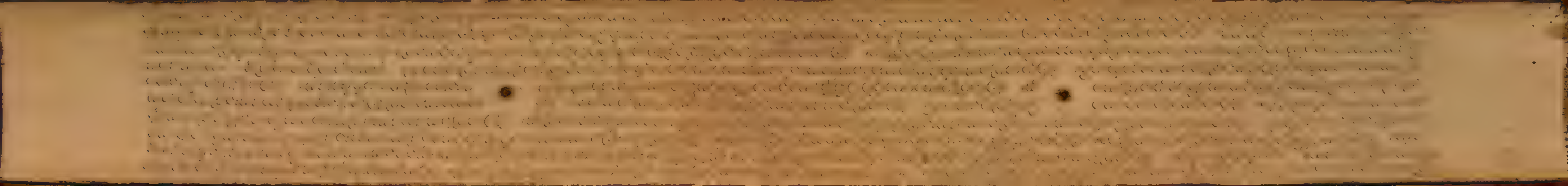




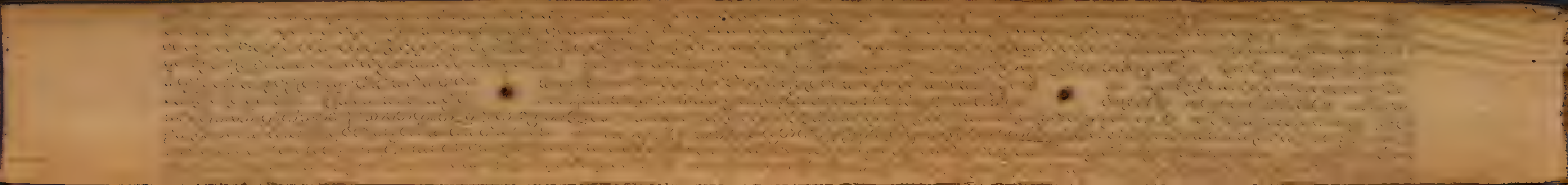


Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right edge.









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တို့ကိုပြော

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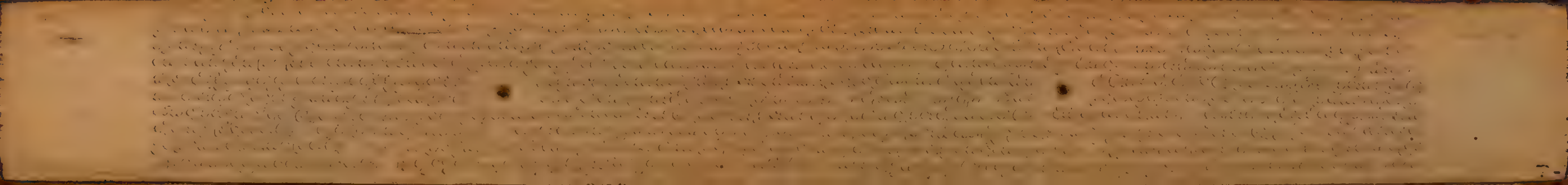
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The first part of the report
 describes the general situation
 and the results of the
 investigation. The second part
 contains the detailed description
 of the methods used and the
 results of the experiments. The
 third part discusses the
 significance of the results and
 the conclusions drawn from
 the investigation. The fourth
 part contains the references
 and the appendix.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some visible ink smudges and a small dark spot near the center.

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အိယဝဇာနိ

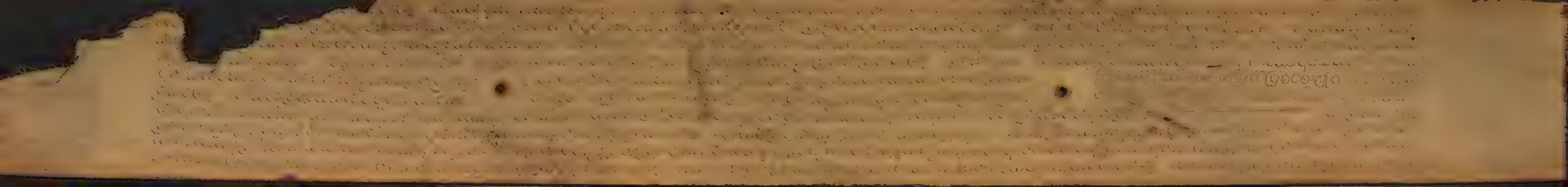
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ယောဇဉ်







သမ္မုတုဉ္ဇ
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၂၅ ဖြစ်သတိ

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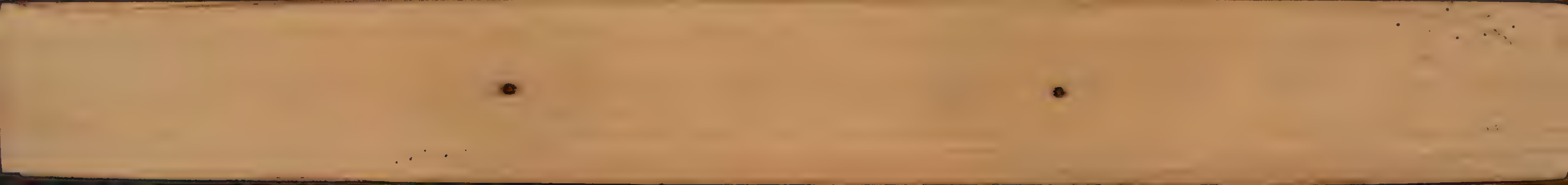
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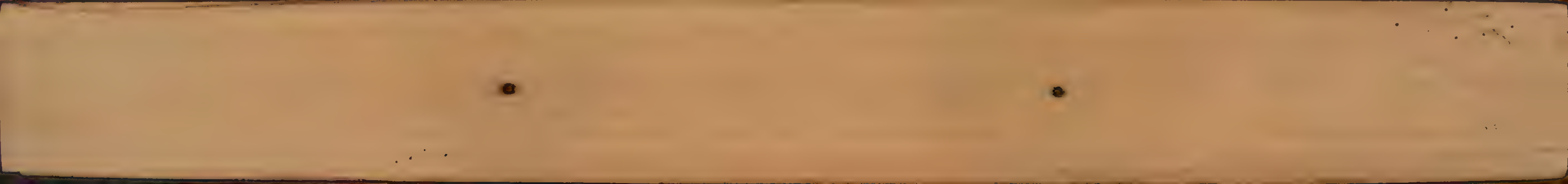
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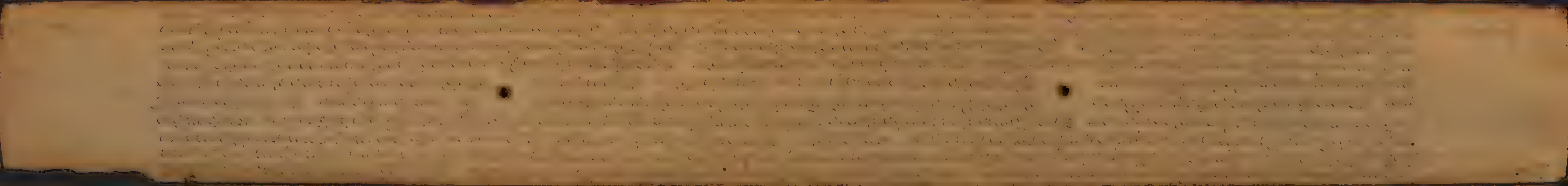
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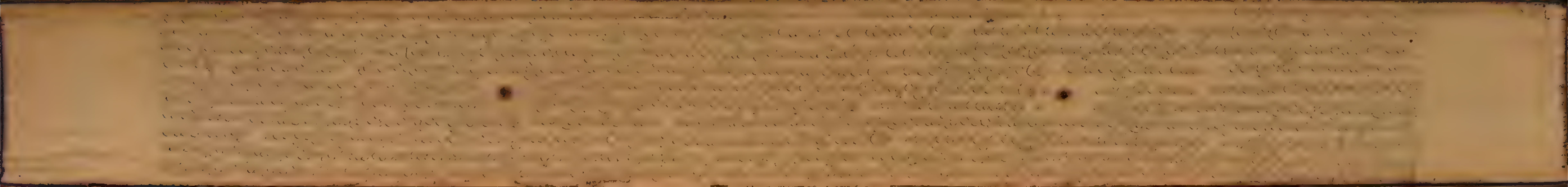
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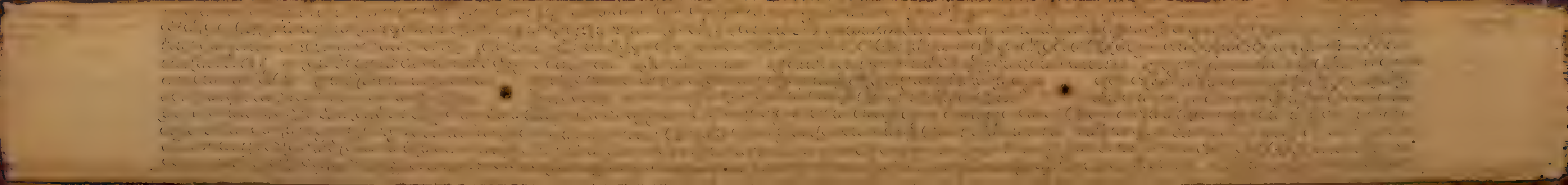
Handwritten text in a cursive script, likely a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. The text is organized into several lines, with some lines being more prominent than others. There are some dark spots and stains on the paper, particularly on the left side. The overall appearance is that of an old, well-used document.

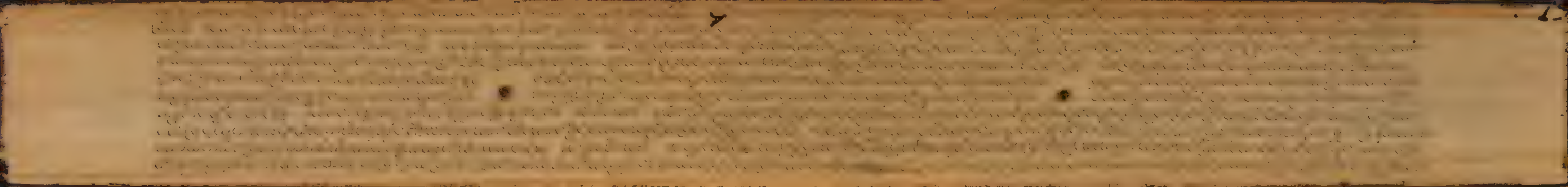


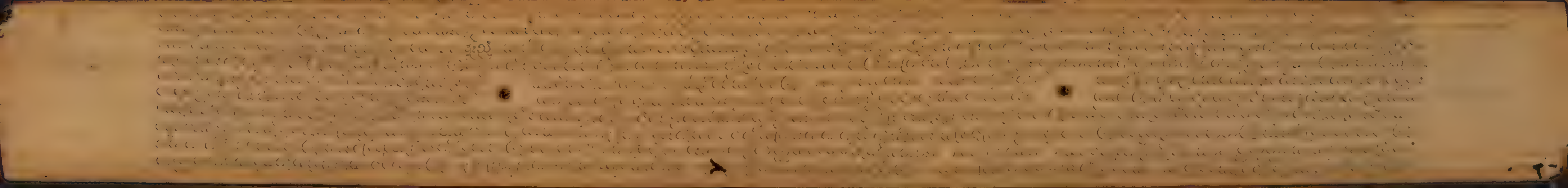
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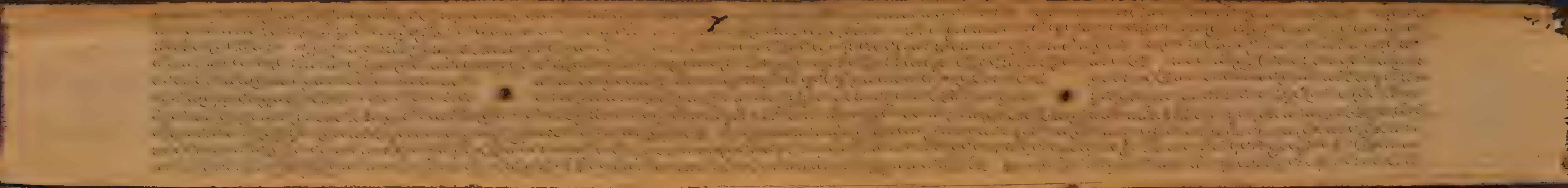




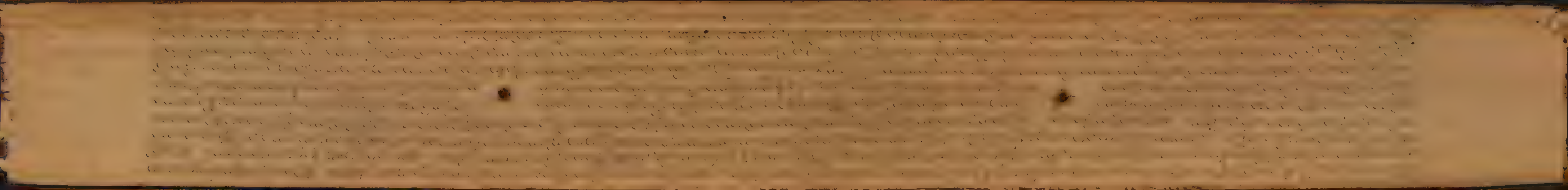










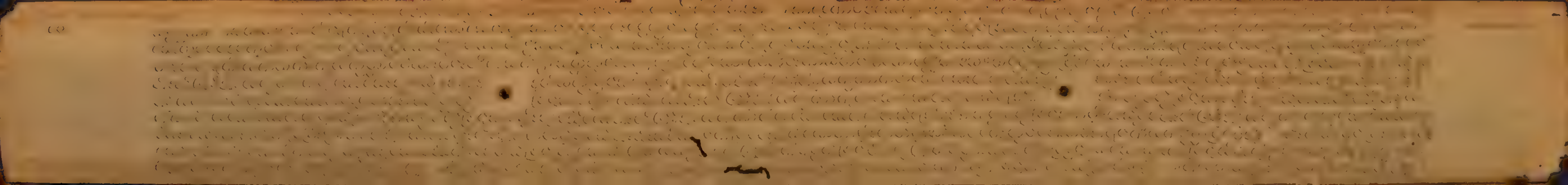


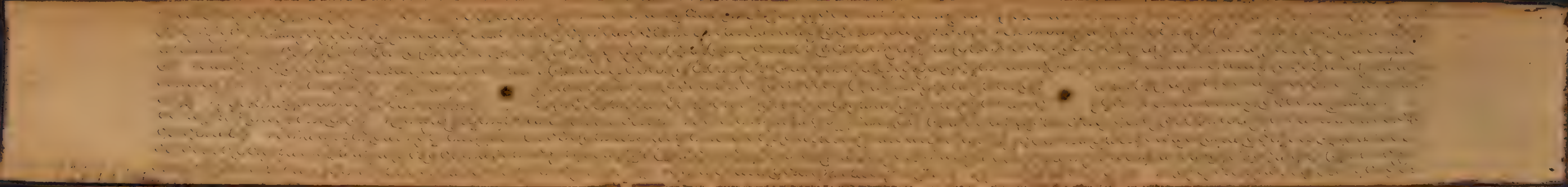
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark mark near the center of the page.

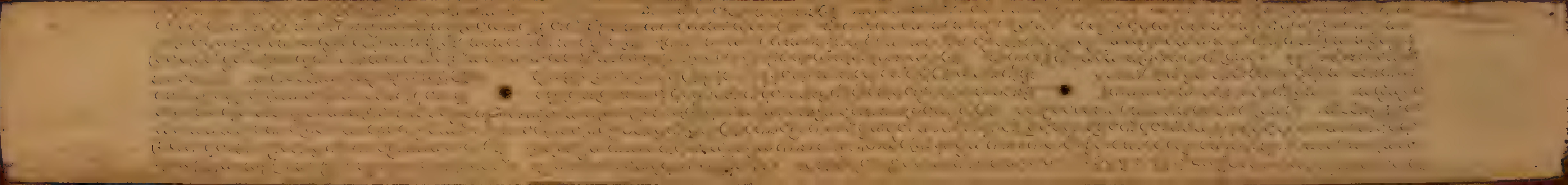
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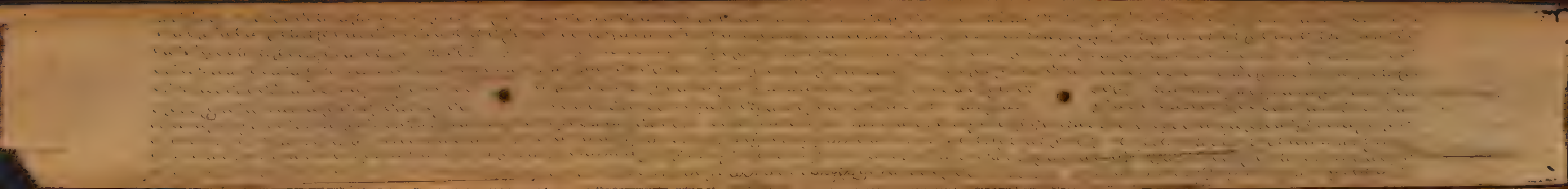
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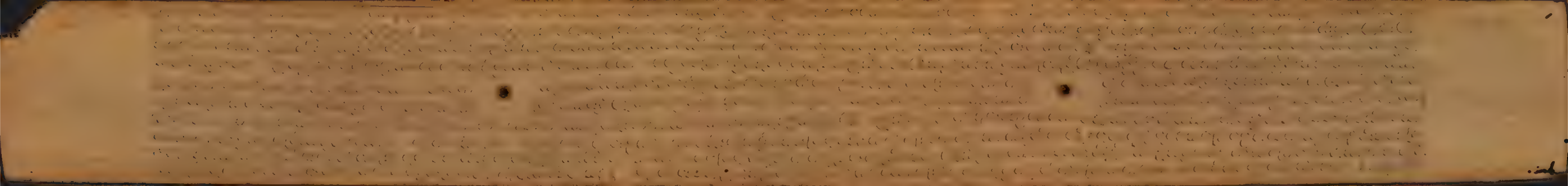
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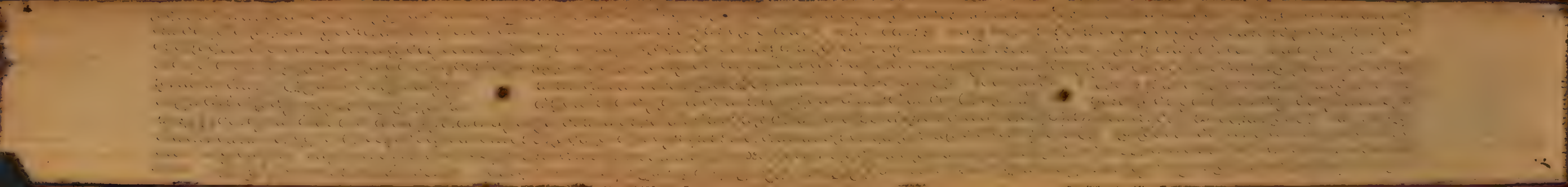


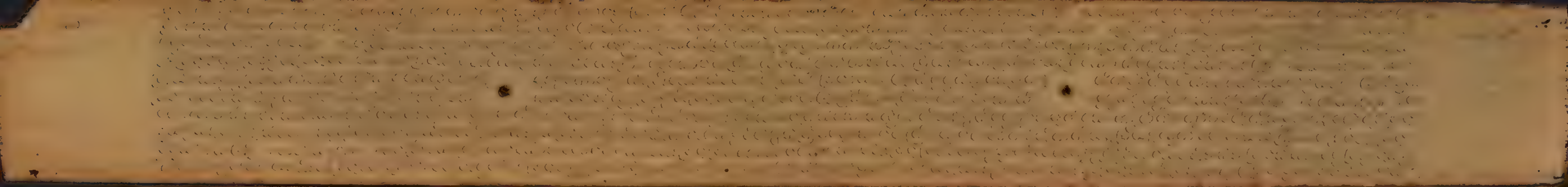








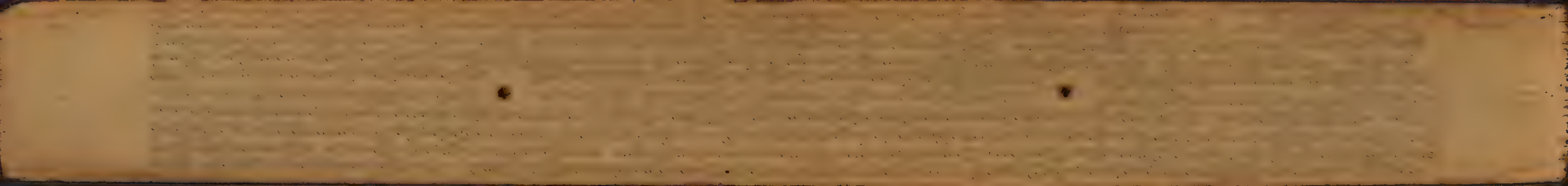


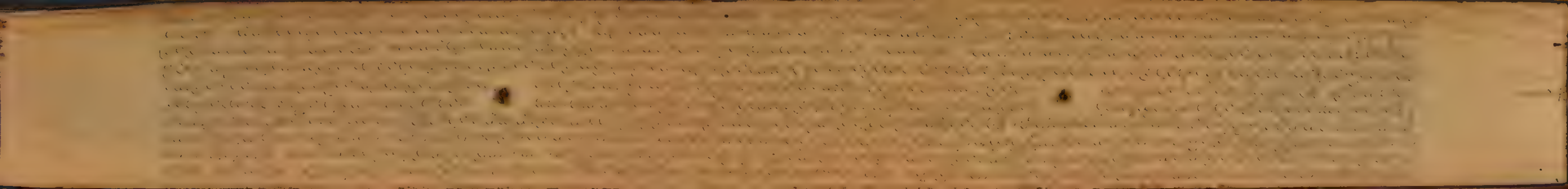


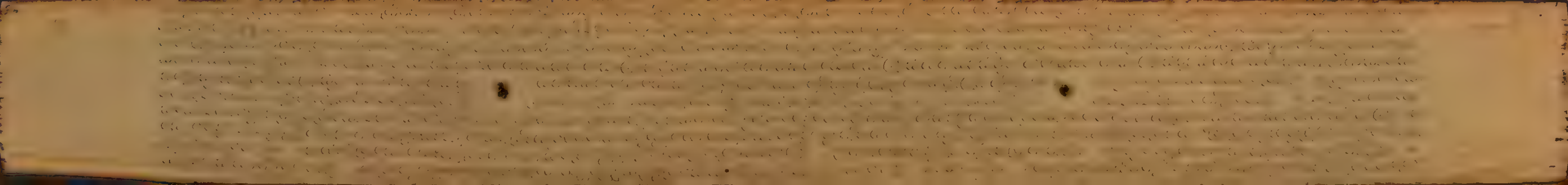
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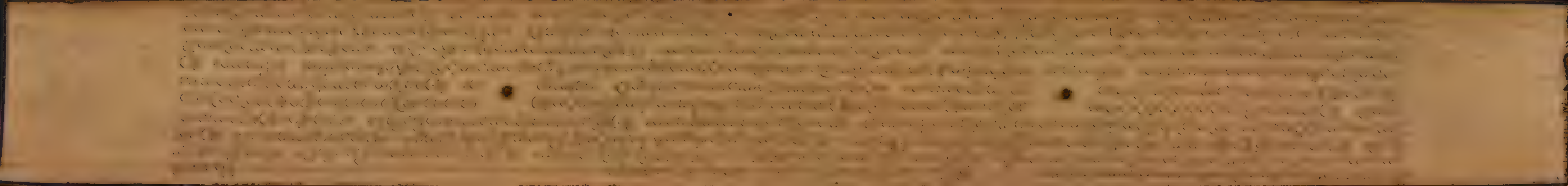


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. There are two small, dark, circular marks or holes visible on the page, one near the center and one towards the right side.





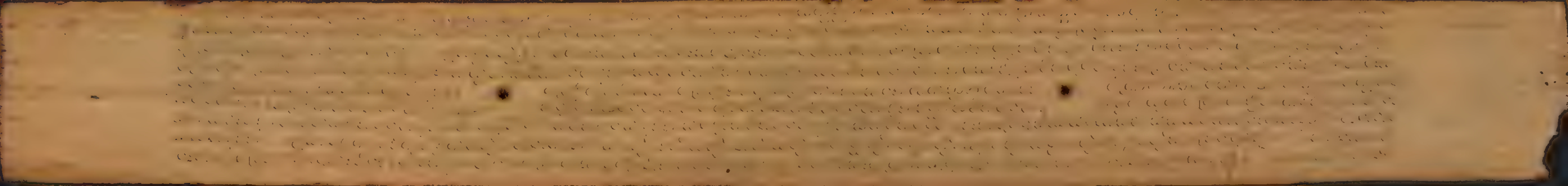






Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a single column, filling most of the page. There are some dark spots and stains on the paper, particularly near the center and right edge. The right edge of the page shows signs of wear and damage, with some of the paper missing or torn. The overall appearance is that of an old, well-used document.

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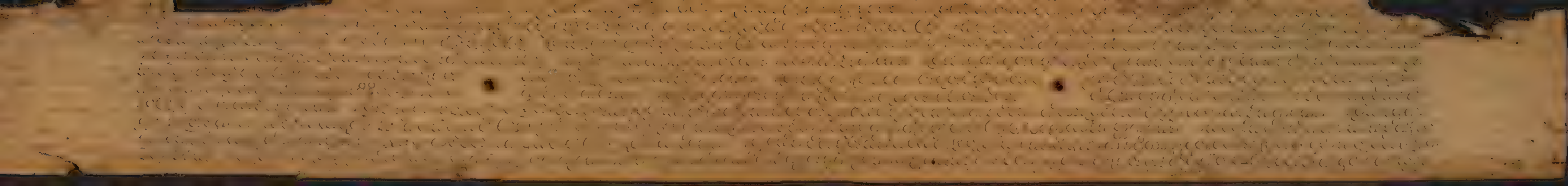
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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

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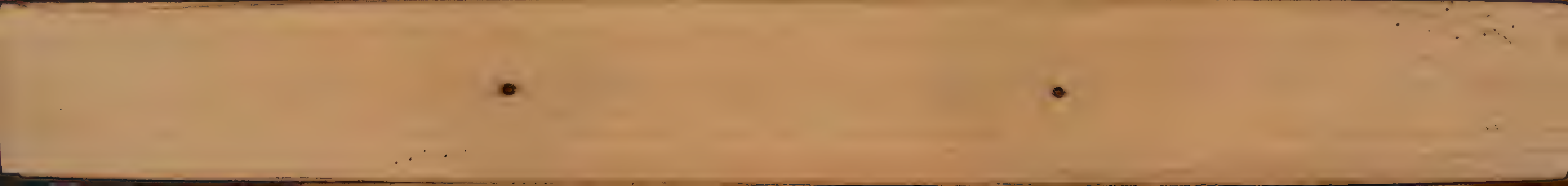
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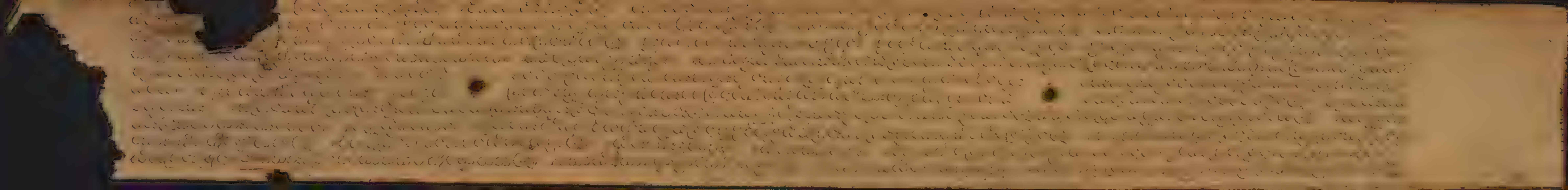
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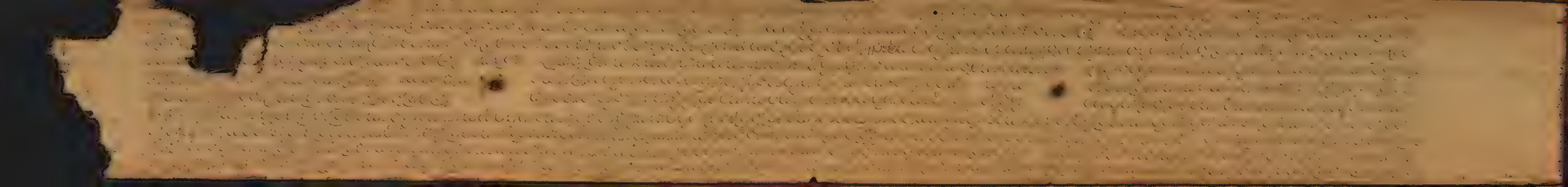




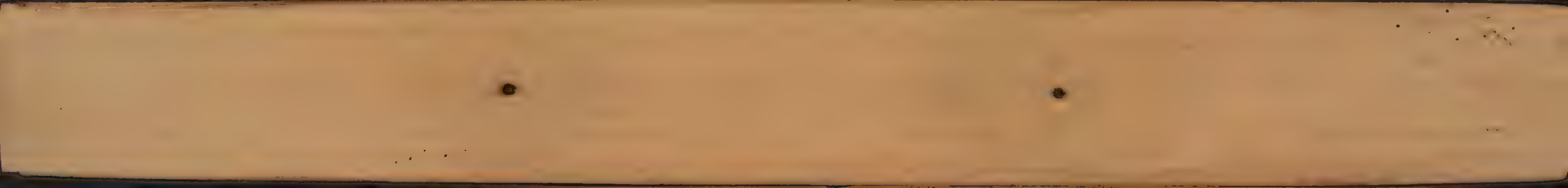
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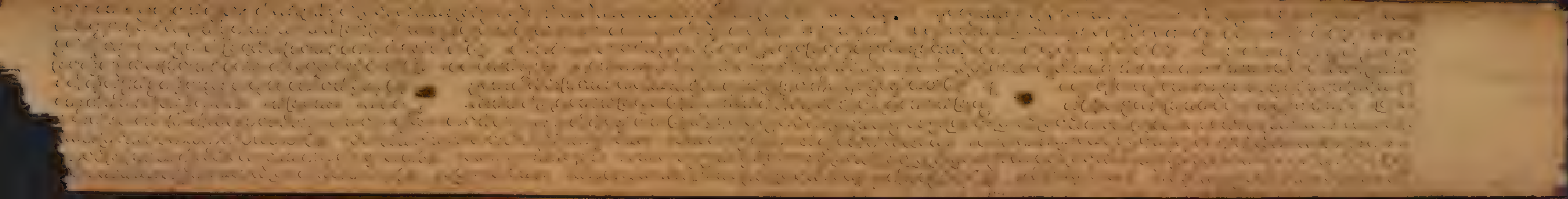
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သီးသလ္လာဒ်တို့ကို
ကုသရ





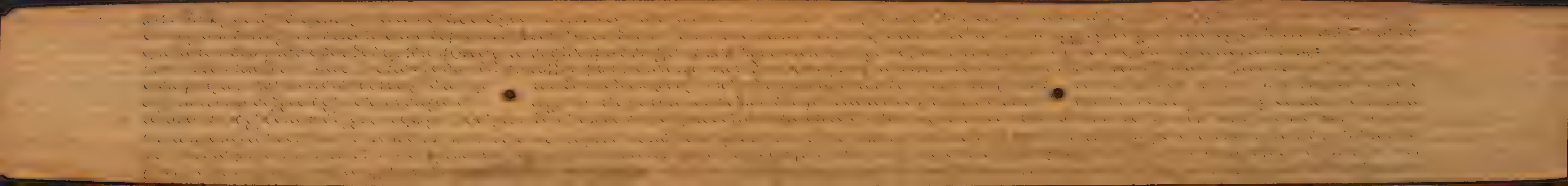
Handwritten text in a cursive script, likely a manuscript. The text is written on aged, yellowed paper with visible ink bleed-through from the reverse side. The script is dense and fills most of the page. A small, dark, circular mark is visible near the center of the page, possibly a hole or a stain. The text is written in a single column, with some lines appearing slightly more indented than others. The overall appearance is that of an old, handwritten document.

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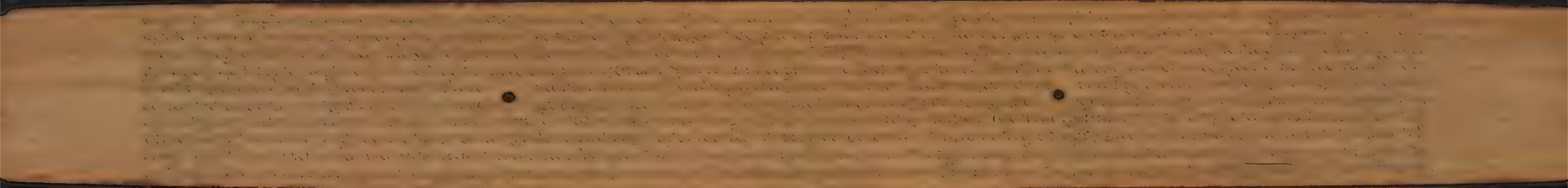






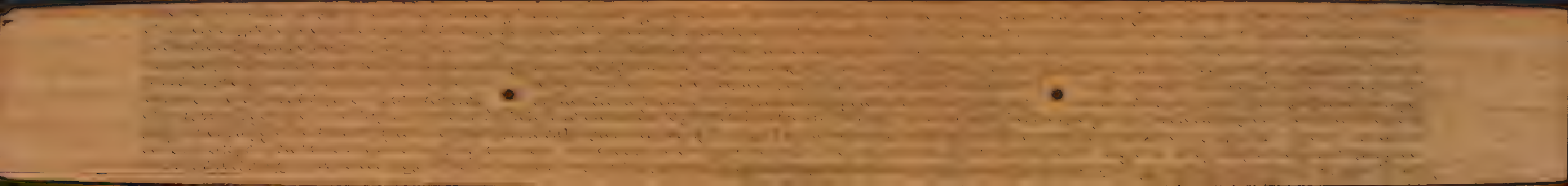


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Handwritten text in red ink, possibly a signature or decorative flourish.

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